

TIME LINES



Interns and Volunteers Improve Textile Storage

Access to the museum's textile collections has been a continuing challenge due to the way in which the artifacts are stored and the lack of information in the collections database. Often it has been necessary to physically search through boxes and shelves looking for specific items, subjecting the fragile textiles to unnecessary handling. In order to correct this situation and make the textile collections more usable, **Josh Roffler**, Curator of Collections, began an overhaul of the textile storage room early in the summer of 2011.

The overall goal of the project is to improve the accessibility of the collections and ensure their preservation. Intern **Sherri Starkey** performed a general assessment of the textile storage room and formulated a plan to meet this goal. The first step was to rearrange the storage cabinets to optimize the use of space. Then the item-by-item inventory of the collections began. The objectives of the inventory are to update catalog records, adding a photograph of each object, assigning location codes, checking donor records and adding provenance and/or basic physical descriptions as needed.

Photographs are important because it is often difficult to verbally describe textile objects due to their complexity. They also make it possible to visually scan a collection without having to actually handle the artifacts.

Several means are being employed to improve the storage of the collections. Objects are being moved from open shelving to archival boxes. Boxes protect the artifacts, and improve the use of storage space since they can be stacked. The museum staff would like to thank the **Tempe Historical Society** for their generous donation of \$1,500 to purchase large archival textile boxes. These boxes are needed to store tailored clothing items such as dresses and men's suits that are too fragile to be hung.

A system of storage racks also has been built for the rolled textiles such as rugs and quilts that can be damaged if they are folded for long periods of time. During the inventory, items stored in cabinet drawers are being rearranged in order to minimize the number of objects that are stacked on top of one another.

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Volunteers **Karen Lanser** and **Betty Torres** work in the textile collection storage room.

Exhibits

Changing Gallery

The Finley Boys: Arizona's Royal Family of Rodeo tells the story of three brothers from a local ranching family who grew up to be national rodeo stars from the 1930s through the 1950s. Through March 4, 2012.

Community Room

The Pictures Tell the Story: Continuity and Change in Tempe is the museum's Centennial Arizona photography exhibit. It is a photo-story that tells of the ordinary people, events, and trends that have shaped Tempe over the last 100 years. The exhibit is curated by **Dick George**, a local photographer. This exhibit will be on display throughout 2012.



Volunteer **Peggy Moroney** tells Hans Christian Andersen stories at the Danish Christmas event in the front parlor of the Petersen House.



Paradise Winds perform selections from the Nutcracker ballet in the Community Room during the Holiday Fun Factory on Saturday, December 9, 2011.



Traditional Danish Christmas decorations were featured on this tree in the double parlor of the Petersen House during the month of December, 2011.



Left: Trees decorated by the **Guess Birchett Chapter** of the Questers (on the left) and the **African American Advisory Committee** (on the right) also added a festive atmosphere to the Community Room.



Right: The **Tempe Garden Club** decorated a tree with a bird theme.

Welcome New Advisory Board Member

Arizona State University brought **James Schoenwetter** to Tempe as a professor in the Department of Anthropology where he taught for 33 years, retiring in 2000. Originally from Chicago, Schoenwetter attended Hyde Park High School for only three years. He says that high school bored him so he walked down the street, applied to the University of Chicago and was accepted! There he earned an A.B. in Liberal Arts and an A.B. in Anthropology. He also earned an M.S. in Botany from the University of Arizona and a doctorate in Anthropology from Southern Illinois University.

Schoenwetter applied to serve on the Museum Advisory Board at one of the city's annual volunteer fairs held last January. He says he has no particular agenda for his term on the board, but believes his background in Museology and experience as a research curator at the Museum of New Mexico will be helpful.

Hayden's Ferry Questers Continue Antique Seminar Series

The **Hayden's Ferry Chapter** of the Questers has been conducting antique seminars to support the Petersen House since 1997. Proceeds from the seminar classes have provided: Wilton wool rugs, window treatments, reproduction wallpaper, and antique household accessories, furniture and lamps, among other items for the house.

The purposes of the Questers are to educate by research and the study of antiques, and to donate funds to the preservation and restoration of artifacts, existing memorials, historic buildings, landmarks, and educational programs.

Past seminars have dealt with everything from collecting autographs to mid-twentieth century vintage collectibles. This year, the Questers will continue their classes every Tuesday in February. Check out the museum's web site in January for the topics to be covered.

Tree of Lights Sparkled Brightly

The *Larry Campbell Tree of Lights* is an important source of monetary support for the museum's oral history program which captures the memories of Tempe residents from all walks of life. This year, \$1000 were raised. The project is named in memory of **Larry Campbell**, a past president of the Tempe Historical Society who originally started the fundraiser in 2002. Donors have the option of honoring or remembering a special someone with a light and/or a "take home" ornament which is displayed on the tree in the museum lobby.

Many of the donors, honorees, and family members of those people being remembered attended a special reception at the museum on December 11 and received their ornament as a keepsake. The museum staff would like to thank everyone who supported the *Tree of Lights* and the oral history program this year. A special thanks goes to the members of the **Campbell family** for their continuing support.



Ornament on the Tree of Lights.

Hans Christian Andersen Featured at the Petersen House

Thank you to the following for their contributions of time and talent to this year's *Danish Christmas at the Petersen House Museum*:

Linda Bordwell—Carol Berg—Pere Brooks-Bilson—Beth Fisher—Donna Marshak—Penny McKinley—Marilyn Moor—Peggy Moroney—Carter Rogers—Louise Sallquist—Sherri Starkey—Gary Snell—Joan Wall—Amanda Young

A special thanks goes to **Lise Ingvartsen** for generously sharing Christmas traditions from her native Denmark with the Petersen House visitors.

Thank You to the Donors Who Contributed to the Artifact Collections in 2011.

Gregory Archbald - Arizona Historical Foundation - Cindy Berman - Nola Kay Boelter - Roberta Caley - Doris Cornett - Mary Dobstaff - Joe Emery - Janella Fulmer - Mary Gavigan - Dick George - Michael Getz - Donna Welman Guelich - Evelyn E. Guenther - Albert Guzman - Shelly Hicks - Mark Hocking - Bob Hodges - Lana Huggo - Victor Linoff - Frederick P. Mangogna - Don Maish - Mark Miller - Harry Mitchell - Dorothy Moomaw - Charles W. Newton - Nancy Parlova - Jeff Pinney - Judy Reiner - Jamie Rippey - Stu Siefer - Jared Smith - Cheri L. Van Horn - Larry Ward - Ruth Wineberg - Eduarda Yates

JANUARY

***The Pictures Tell the Story:
Continuity and Change in Tempe***
Friday, January 7, 5:30 pm
Community Room / Free

Visit the museum's Arizona Statehood Centennial photo exhibit. Guest curated by local photographer **Dick George**, this photo-story tells of the ordinary people, events, and trends that have shaped Tempe over the last 100 years. George will give a brief talk on his research. The exhibit will be on display throughout 2012.

TEMPE HISTORICAL SOCIETY LUNCH TALK

It's Not About the Lake—Reflections on Bridging to the Future

Neil Giuliano, CEO, San Francisco AIDS Foundation
Wednesday, January 11, 11:30 am – 1 pm
Community Room / Free

While mayor of Tempe, **Neil Giuliano** ushered in a long sought improvement to the Salt River bed: the Tempe Town Lake. When built, this controversial development was rejoiced by some and criticized by others. It is now second only to the Grand Canyon as an Arizona tourist destination. Join Giuliano as he provides details on the creation of the Town Lake. Coffee provided.

THIRD THURSDAY NIGHT CAFE

Research Matters: the Latest and Greatest from ASU (Re)Photography

Thursday, January 19, 7 pm
Community Room / Free

Join the museum for a free cup of coffee and see how **Mark Klett** from the Herberger Institute for Design and the Arts studies the intersection of culture, landscape and time. He uses "re-photography" by taking a photo from an earlier time period and creating a new photo of that exact spot today.

FEBRUARY

PERFORMANCES AT THE MUSEUM

Folk Music Concert with Charlie King and Karen Brandow

Friday, February 3, 7 pm
Community Room

Charlie King and **Karen Brandow** are musical storytellers who sing passionately about the extraordinary lives of ordinary people. This concert is presented by the Tempe Historical Society and Radio Phoenix. Radio Phoenix is Arizona's largest all-volunteer, community-based internet radio station. Call 480-350-5100 for ticket information.

ANTIQUE SEMINARS

Tuesdays, February 7 through 28, 7—9 pm

Community Room / Registration Fee

Presented by the Hayden's Ferry Questers. Proceeds benefit the Petersen House. Call 480-350-5100 for details.

PERFORMANCES AT THE MUSEUM

Quetzal Guerrero in Concert

Saturday, February 4, 7 pm
Community Room / Free

Experience songs crafted from the fusion of several musical genres including Folk, Soul, Jazz, Funk, Samba, Bossa Nova, Reggae and Afrobeat.

TEMPE HISTORICAL SOCIETY LUNCH TALK

Normal Education: Arizona State University in 1912

Wednesday, February 8, 11:30 am – 1 pm
Community Room / Free

One hundred years ago, the largest public university in America was twenty-seven years old, a frontier institution devoted to training teachers to serve in the public schools of Arizona. Join Arizona State University Archivist **Rob Spindler** for an illustrated look at the tiny Normal School and its struggle to improve public education in the desert southwest. Coffee provided.

THIRD THURSDAY NIGHT CAFE

Research Matters: the Latest and Greatest from ASU Slimy Green Solutions to the Petroleum Crisis

Thursday, February 16, 7 pm
Community Room / Free

Join the museum for a free cup of coffee and learn about photo-bioenergy research. **Bruce Rittman** will discuss how researchers are working on harvesting molecules produced by some bacteria for biodiesel production.

PERFORMANCES AT THE MUSEUM

A Concert Celebrating Black History Month

Saturday, February 25, 6 pm
Community Room / Free

Celebrate the contributions of the local African American community.

Featuring:

- Art from ABC (Artists of the Black Community)
- "I Have a Dream" Martin Luther King speech by Elmer Green
- Gospel music from the Brighter Day Worldwide Deliverance
- Ministries' Praise Team
- Teneia Sanders' original folk and soul tunes
- Nu Jazz from Spooky Cool



Explore the Past, Discover Community

Time Lines is a quarterly newsletter for museum supporters and volunteers.

Editors:

Mary Anna Bastin
Amy Douglass

Comments, suggestions?
Call 480-350-5100

Tempe History Museum Hours

Tuesdays - Saturdays, 10 am - 5 pm
Sundays, 1 - 5 pm
Closed Mondays and major holidays

Subscribe to *Timelines* and receive email notifications when new editions are published online. Find out how at www.tempe.gov/museum.



Quarterly Calendar (continued from page 4)

MARCH

PERFORMANCES AT THE MUSEUM

Classical Revolution PHX

Animals and a Wind Ensemble

Saturday, March 10, 7 pm

Community Room / Free

Classical Revolution PHX presents the Siroccan Winds in a musical event for families. Discover the unique sounds and timbres made by woodwind instruments when applied to animal-themed tunes.

PERFORMANCES AT THE MUSEUM

Classical Revolution PHX

LOUD: An outdoor celebration of brassy bands and food

March 24, Saturday 10 am-4 pm:

Plencner Plaza (in front of the museum)

Classical Revolution PHX brings together bands and food trucks. Hear Dixieland and Bulgarian brass bands; eat some surprising culinary delights from a truck.

TEMPE HISTORICAL SOCIETY LUNCH TALK

From the Garage to the Museum:

The Tempe Historical Society's First 40 Years

Wednesday, March 14, 11:30 am – 1 pm

Community Room / Free

Four decades ago, a group of Tempe citizens joined together to preserve the city's history. The collection they began is now housed in a state-of-the-art facility attracting thousands of visitors each year. Join **Mary Ann Kwilocz** and **Sue Enright** as they tell the story of how the society got its start in 1971 and how it works with the museum today. Coffee provided.

THIRD THURSDAY NIGHT CAFE

Research Matters: the Latest and Greatest from ASU

Ambassador of Note

Thursday, March 15, 7 pm

Community Room / Free

Join the museum for a free cup of coffee and learn how ASU has given Robert Spring, professor of clarinet in the School of Music, opportunities to develop his own art and to transfer his passion and skills to those who study with him. He champions the commissioning of new work for the clarinet to develop a living repertoire of music.

Textile Project (continued from page 1)

This project would not have been possible without the work of several ASU interns and museum volunteers. According to Josh Roffler, "The students from ASU are getting valuable work experience and class credit while they are making an important contribution to the museum." This type of project requires hours of painstaking work that the museum staff would not be able to carry out given all of the other responsibilities that must be addressed. Many thanks to interns **Nicole Famiglietti**, **Kerry Carleton**, **Sherri Starkey**, **James Billeaux**, **Stephanie Sallah**, **Andrea Erickson**, and **Heather Butler**. Thanks also to volunteers **Karen Lanser**, **Betty Torres**, **Harry Boswell**, **Dick Enz** and **Glenn Cuzzort** who have assisted with this project.